

# you know it voicings/ solo

The musical score is written in bass clef and consists of six systems of music. The first system (measures 1-4) features the chords G-/D, G-/A, and G-/A. The second system (measures 5-8) features the chords F-/A, F-/A, and F-/A. The third system (measures 9-12) features the chords G-/A, G-/A, G-/A, and C7. The fourth system (measures 13-16) features the chords Eb/D, Eb/D, G-/A, Bb6, and D-. The fifth system (measures 17-24) features the chords G-/A, A-, G, F, C, D-, FΔ7sus, EbΔ7sus, and DbΔ7sus. The sixth system (measures 25-32) features the chords E, Eb, D, C#, and a final melodic line.

1 G-/D G-/A G-/A G-/A

5 F-/A F-/A F-/A F-/A

9 G-/A G-/A G-/A C7

13 Eb/D Eb/D G-/A Bb6 D-

17 G-/A A- G F C D- FΔ7sus EbΔ7sus DbΔ7sus

25 E Eb D C#

29

33 G-/D G-<sup>Δ</sup> F-<sup>Δ</sup>/D

41 C<sup>Δ</sup> D- G<sup>7b9</sup>/D C<sup>7</sup> Eb/D<sup>b</sup> G<sup>Δ</sup>/B B<sup>b</sup>6 D-

49 G-<sup>Δ7</sup> A- G F C D-

53 F<sup>Δ7</sup><sub>sus</sub> Eb<sup>Δ7</sup><sub>sus</sub> Db<sup>Δ7</sup><sub>sus</sub>

57 E Eb D C#

61